



BUCKINGHAMSHIRE ART SOCIETY

NOTES TO ACCOMPANY THE SPRING 2012 EXHIBITION ENTRY FORM

DATE & LOCATION OF EXHIBITION

The BAS Spring Open Exhibition 2012 will be held over the period from **Thursday 3rd May to Tuesday 8th May 2012 at The Fitzwilliams Centre, Windsor End, Beaconsfield HP9 2JW.**

EXHIBITION ENTRY

Honorary Members:

A maximum of 2 framed works or 2 large 3D pieces, *no submission fee.*

Members:

A maximum of 5 framed or 5 large 3D pieces and 4 unframed or 4 small 3D works. Submission fees: framed work & large 3D - **£3.00** each, unframed (browser) & small 3D - **£1.50** each. **Members must have paid their annual subscription to BAS.**

Non Members:

A maximum of 2 framed works or sculptures, submission fee of **£5** per item

Payment must be returned with the Entry Form, cheques payable to **Bucks Art Society**. **Submission fees are non-returnable. BAS will deduct a commission of 25% on all sales.** The clearance of purchaser's cheques is at the owners risk absolutely.

Please return entry and assistance forms to:

Alan Kidd, 9 Naseby Close, Thame, Oxfordshire OX9 3WA (Tel: 01844 214969) - by Monday 9th April 2012. Entries received after this date will not be valid.

MEDIA ACCEPTED & PRESENTATION

Only work listed on your Entry Form will be accepted. All work must be original work by the submitting artist and must **not have been previously exhibited at BAS exhibitions**. Acceptable media include paintings, drawings, sculpture and original limited edition prints. (Acceptable prints include monoprints, collographs, etchings, aquatints, hand made silk-screens, lino and stone lithographs in editions up to 50 maximum, but not photo silk screens, photography, giclee or computer generated images, mass produced prints or reproductions of any kind).

Frames must be well constructed, of presentable appearance, and tautly strung using flat D-rings (no mirror plates required), otherwise they will not be accepted. **Metal or clip-art frames or unframed canvasas with staples or pins visible are not acceptable.** If any work exceeds **one metre** in any dimension then this should be noted on the Entry Form; artists are advised that although best efforts will be made to hang all work selected, such larger works can only be hung if space permits.

PTO>

Artists must remove all protective packing materials prior to handing in. All framed paintings must be clearly labelled on the back with the **title, medium, price, name, address and phone no of the artist**, also a label attached by a string (so as to hang over the front of the work) stating the **name of the artist and title & price of the work**. Unframed (browser) work should be labelled on the back with the same details and wrapped in clear film. Sculpture should be similarly labelled on the base.

ARTIST INFORMATION

Members are represented in the BAS Artist Information Book, which is displayed at all exhibitions. If your entry needs updating please send one or two A4 sheets for inclusion.

INSURANCE

Artists are responsible for insuring their own work.

SELECTION

All framed paintings and sculpture will be subject to selection by committee. Unframed work for browsers and small sculptures may also be subject to selection. Work by Honorary Members and work used in publicity is not subject to selection.

COLLECTION

All work must be collected on **Monday 7th May, 5 - 6 pm**. Work not collected by the designated time will be stored at the artist's risk at a charge of £1 per item per day.

EXHIBITION TIMETABLE

Last Entry Date	Tuesday 9th April
Submission of work	Thursday 3rd May, 4.30 pm – 6.00 pm
Selection Committee	Thursday 3rd May, 6.00 pm onwards
Hanging	Friday 4th May, 9.00 am onwards
Private View	Friday 4th May, 6.30 pm – 9.00 pm
Exhibition Times	Saturday 5th May, 10.00 am – 5.00 pm Sunday 6th May, 10.00 am – 5.00 pm Monday 7th May, 10.00 am – 5.00 pm
Collection of ALL Work	Monday 7th May 5.00 pm- 6.00 pm
Final Clearing	Tuesday 8th May 8.30 am - 10.00 am

EXHIBITION PROMOTION

Members living within reach of Beaconsfield are supplied with posters; please make an effort to display them, the back window of your car is a very good place. In addition, all members will receive 5 invitation cards for the private view; please distribute these to your friends/prospective purchasers.

INCENTIVE

As an incentive, we are offering a prize of up to £200 to be spent on an artwork of choice to the first invitation card drawn on Sunday 6th May at 1.00 pm, so make sure your guests know to bring their invitations, write their name and phone number on the reverse and enter them into the draw.

<p>We would like to photograph member's work at the exhibition for possible inclusion in the BAS newsletter – please contact Pippa Greensmith on 01494 762282 if you have any objections to this.</p>



Buckinghamshire Art Society

Open Exhibition, Spring 2012,

The Fitzwilliams Centre, Windsor End, Beaconsfield HP9 2JW

Between Thursday 3rd May and Tuesday 8th May

Private View Friday 4th May 6.30 pm – 9.00 pm

ENTRY FORM – Return by Monday 9th APRIL

TITLE OF WORK	MEDIUM	PRICE	SOLD COLLECTED	UNSOLD COLLECTED
1.				
2.				
3.				
4.				
5.				
MEMBERS ONLY – 4x unframed browser artworks or 4x small sculptures – please complete below!				
1.				
2.				
3.				
4.				

Name: (for Catalogue Entry)
Address:
Email address:
Tel. (inc. STD)
Submission fee enclosed: £

- This form must be completed and received by Alan Kidd, 9 Naseby Close, Thame, Oxfordshire OX9 3WA by Tuesday 9th April in order for your entry to be valid.
Members must also complete the exhibition assistance/roster.
- Please include a phone number**, we would like to let you know, before the private view, if none of your work has been selected.
- Submission Fees**; for Members **£3.00** per item & **£1.50** per unframed item/ small sculpture. Non Members **£5** per item. Cheques payable to Bucks Art Society.
- I have read and understand the attached notes** (tick box)

Signature

Date